

Saudadinho

Frank Gerstmeier

1 *p* 2 0 1 4 3 2 1 2 3 0 #1 1

6 3 4 2 3 4 2 3 0 3 2 0 2

11

16 *m p m i p m m p m i p m*
mf 3 *p*

21 *sim.* 4 2

25 *i m i m a m i p a tpo.*
rit. 3 *f* 2

29

33 *p* 3 *pp* 2

Detailed description: This is a musical score for the piece 'Saudadinho' by Frank Gerstmeier. The score is written for guitar and bass. It consists of eight systems of music, each with a measure number in a box at the beginning. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes treble and bass clefs, notes, rests, and various musical symbols such as dynamics (*p*, *f*, *mf*, *pp*), articulation (*sim.*, *rit.*, *a tpo.*), and fingering numbers (1-4). There are also some specific guitar-related symbols like 'II' and 'I' above notes, and '0' for natural harmonics. The score ends with a double bar line and a final chord.